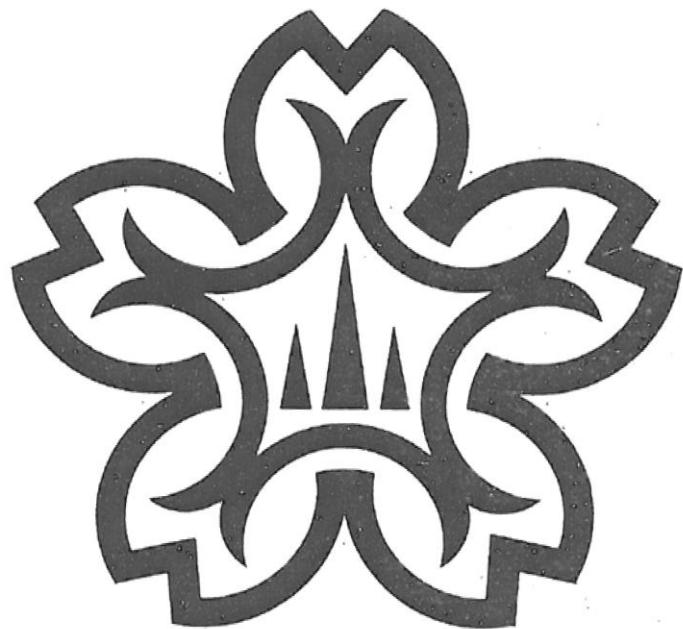


関市立桜ヶ丘小学校校歌



作詞 篠田 桃枝

作曲 川村 孝

関市立桜ヶ丘小学校校歌

作詞 篠 田 桃 枝

作曲 川 村 孝

1. 青い空 津保の流れに 色そえて

みどりのふたば いまめぶく

たくましく すなおな心 もとめつつ

ああ 桜ヶ丘に 朝が来る

2. 歴史ある 刃物のまちに 風ひかり

明るい校舎 いま映える

すこやかに ゆたかな体 きたえつつ

ああ 桜ヶ丘に にじが立つ

3. 手をとって 世界をきずく 夢いだき

のびゆくなかま いま歌う

あたたかく きびしいまなこ 開きつつ

ああ 桜ヶ丘に あすを見る

関市立 桜ヶ丘小学校校歌

作詞 篠田桃枝
作曲 川村孝

Music score for the first system of the school song. It consists of two staves. The top staff is in G major, 4/4 time, with a tempo of J = 104. The bottom staff is in F major, 2/4 time. The music features various note values including eighth and sixteenth notes, with some grace notes and rests. There are dynamic markings like p (piano) and f (forte). The vocal line starts with a single note followed by a melodic line with sustained notes and slurs.

Music score for the second system of the school song. It consists of two staves. The top staff is in G major, 4/4 time, with a dynamic marking of mp (mezzo-forte). The bottom staff is in F major, 2/4 time. The vocal line continues with a melodic line. Below the staff, there are three sets of lyrics:

1. あおいそら
2. れきしある
3. てをとつて

らるはせか
のなものか
がれまちいを
ににをきづく

Music score for the third system of the school song. It consists of two staves. The top staff is in G major, 4/4 time, with a dynamic marking of mf (mezzo-forte). The bottom staff is in F major, 2/4 time. The vocal line continues with a melodic line. The lyrics are:

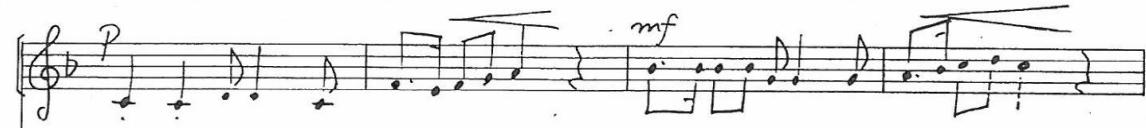
いろそえて
かぜひかり
ゆめいだき

みどりのふた
あかるいこ
のだゆくな

たばう一
しゃう一
か一ま

Music score for the fourth system of the school song. It consists of two staves. The top staff is in G major, 4/4 time, with a dynamic marking of mf (mezzo-forte). The bottom staff is in F major, 2/4 time. The vocal line continues with a melodic line. The lyrics are:

かくはく
かくはく
かくはく



あ　あ　さ　く　ら　が　お　か　に　あ　さ　が　く　る
あ　あ　さ　く　ら　が　お　か　に　に　じ　が　た　つ
あ　あ　さ　く　ら　が　お　か　に　あ　す　を　み　る

あ　あ　さ　く　ら　が　お　か　に　あ　さ　が　く　る
あ　あ　さ　く　ら　が　お　か　に　に　じ　が　た　つ
あ　あ　さ　く　ら　が　お　か　に　あ　す　を　み　る